

DSBN REGIONAL FLORISTRY SKILLS CHALLENGE 2024 SECONDARY LEVEL SCOPE

CHAIR:

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PURPOSE OF THE CONTEST:

- To evaluate competitors' abilities and floral design techniques.
- To recognize outstanding performances and professionalism in the field of floral design

EVENT DETAILS: Date: Wednesday, February 28, 2024 Time: 5-hour period Location: Niagara College NOTL Campus- RM Greenhouse

ENTRY: Students must register online at <u>2024 Skills Challenge Registration Form</u> with all the required information completed to be eligible to participate.

TEACHER'S ROLE:

Instructors are expected to acquaint their student participants with all the enclosed guidelines.

SAFETY REQUIREMENTS and SUPERVISION

Teachers or another designate must supervise the student to ensure that safety is adhered to and to maintain the integrity of the competition. If a supply teacher is required, it is preferable to have the supply teacher supervise your student for the Challenge and you can remain with your class, this might not be possible for challenges where safety is a concern.

Other safety considerations:

It is mandatory for all competitors to wear closed-toe shoes.

SKILLS AND KNOWLEDGE TO BE TESTED:

Symmetrical Arrangement	70 min./5 min. clean up
One symmetrical design will be performed using the materials provided. This is an arrangement designed to be decorative at the ceremony, usually located against a wall or on an altar.	
 Mechanics must be secure and covered. Students may solve this challenge in a variety of ways, however, basic principles and elements of design must be evident 	
Centerpiece	50 min/5 min. Clean up
One centerpiece suitable for a round table	
 Mechanics must be secured and covered Students may solve this challenge in a variety of ways, however, basic principles and elements of design must be evident 	
Vase Arrangement	50 min/5 min. clean up
A vase arrangement suitable for the guest book at the reception. The table is oval and is 6 feet long and 4 feet wide, and only the guest book and the arrangement will be on the table. The table location is in the center of a large foyer, welcoming the guests as they arrive.	
 Mechanics must be secured and covered Students may solve this challenge in a variety of ways, however, basic principles and elements of design must be evident 	
Set up display/Presentation	15 min/5 min. clean up
Describe the rationale for the floral design and knowledge of design display. Students will describe their designs, identifying feature flowers and foliage, design styles, colour schemes, and suitability of design to overall theme. This description should be reflective of the language they would use to describe the designs to a customer.	

EQUIPMENT, MATERIALS, TOOLS, AND SUPPLIES:

Materials Supplied Centrally:

- Flowers and Foliage
- Oasis Floral Foam
- Containers for the Centerpiece and Symmetrical Arrangement
- Vase
- Recipe Card for the arrangements

Material Supplied by the Individual Competitor

Wire Cutters	Pruning Shears	
Closed-Toe Shoes	• Candles – 10"-18"	
• Knife	Glue Gun	
Scissors	Glue Stick	
Measuring Tape	• Chenille Wire, #22, #24, #30 Wire	
 Pencil(s) 	Wire Cutters	
 Recipe Card (Optional for Oral Presentation Preparation) 	 2 – 20" Stock Pails 	
2 Small Containers for Storage	• 2 – 12" Stock Pails	
Dustpan and Brush	Tubs to Soak Oasis	
Absorbent Cloth	Decorative Wire and Accessories	

CLOTHING REQUIREMENTS:

Competitors are to be dressed in a clean and appropriate manner. Competitors are not permitted to wear clothing with logos or printing, or school logos. The exception to this rule is the DSBN Skills Logo shirt.

JUDGING INSTRUCTION:

Judges will be looking at the final arrangements that the competitors have completed. They will be able to look at the entire competition prior to providing their final scoring of each competitor. Judging will take place in person after the competition time.

JUDGING CRITERIA:

Criteria (0-5)	Symmetrical Arrangement	Centerpiece	Vase	Total Score
Impact: Initial Impression				
Originality: Level of Innovation and Creativity				
Colour: Use of colour Harmonies				
Depth: Creation of Dimension within the design				
Balance: Physical & Visual				
Harmony (Relationship between different components of the Design)				
Mechanics (Technical & Skill)				
Arrangement Total	/35		/35	/70

COMPETITION AGENDA:

8:00 a.m.	Sign in/ Arrival/ Set up
8:30 a.m.	Orientation & Opening Remarks
9:00a.m.	Symmetrical Arrangement
10:10 a.m.	Clean Up
10:15 a.m.	Centerpiece Arrangement
11:05 a.m.	Clean Up
11:10 a.m.	Greenhouse Tour
11:40 a.m. 12:10 p.m. 1:00 p.m.	Vase Arrangement Final Clean Up
1:15p.m.	Set Up Displays
1:30 p.m.	Competitor Presentations
2:00 p.m.	Final Judging

** Each competitor will be given a number by their coordinator upon registration at the location and will be judged anonymously during the competition.