



**DSBN REGIONAL PHOTOGRAPHY SKILLS CHALLENGE 2024  
SECONDARY LEVEL SCOPE**

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**PURPOSE OF THE CONTEST:**

To test, evaluate and educate competitors in the necessary skills needed to compete in today's real and ever-changing world of photography. For more information about the OTSC, visit:  
[www.skillsontario.com/index.php/en/competitions/otsc](http://www.skillsontario.com/index.php/en/competitions/otsc)

**EVENT DETAILS:**

**Date:** Wednesday, February 28, 2024  
**Time:** 8am-3pm  
**Location:** Niagara College • Welland Campus - Rm V106

**ENTRY:** Students must register online at [2024 Skills Challenge Registration Form](#) with all the required information completed to be eligible to participate.

**SKILLS AND KNOWLEDGE TO BE TESTED:**

- **Photographic Eye** - Focus on composition, cropping, use of visual elements, and general creativity/recognition of overall aesthetics.
- **Digital Capture in RAW or JPEG** - Ability to capture images that are sharp/in-focus
- **Post Production** - Editing, colour correction, retouching and manipulation of images.

## SAFETY REQUIREMENTS:

Safety is a priority at the Skills Ontario Competition. Please be sure to review safe practices before students participate in the photoshoot portion of the competition. **At the discretion of the judges and technical chairs, any competitor can be removed from the competition for the submission of inappropriate subject matter.**

## EQUIPMENT, MATERIALS, TOOLS, AND SUPPLIES:

If you have any questions about the requirements, please email the committee chairs (see above).

### Equipment Supplied by the Competitor or School:

- Computers
- Digital Camera (DSLR or Point and Shoot) and SD cards
- Camera Accessories (ie. flash, tripod, batteries, etc.)
- Card Readers if necessary

### Equipment Supplied by the Organizer/Committee:

- iMac computers to edit
- Software (Adobe Photoshop)

Note: NO PHONE APPS are to be used for the editing portion of the competition

### Digital Portfolio **\*(this is completed and submitted before the day of competition)**

The Digital Portfolio is to be 10 of your best images in digital format. The photos are to be JPEG files, correctly formatted to a maximum of 2000 pixels wide for on-screen viewing. **These files will not be printed.** This digital portfolio will be shared via Google Drive and presented to the judges. [See further info on the last page.](#) Please ensure at least 4 of the photos from the digital portfolio are in colour.

## JUDGING CRITERIA:

<b>Digital Portfolio - 10 images (8 must be colour)</b> <b>- Will be completed <u>before</u> the competition</b> <ul style="list-style-type: none"><li>● the subject matter of each image should vary, and be diverse</li><li>● creativity, editing and quality</li><li>● consistent and clear representation of your personal style</li><li>● See criteria similar to "Photography Series" below***</li></ul>	30
<b>Digital Production on-site editing Test (Adobe Photoshop)</b> <b>- To be completed <u>during</u> the competition</b> <ul style="list-style-type: none"><li>● complete image - colour temperature correction, white levels and black levels, contrast, saturation, colour shift</li><li>● quality of retouching and image clean-up</li></ul>	20

<p><b>Photography Series (Photos Taken Day of Competition)*** - 10 edited images</b>  <b>- To be completed during the competition (applicable to theme provided)</b></p> <ul style="list-style-type: none"> <li>● the theme will be provided on the day of DSBN Skills Challenge</li> <li>● the series is to be edited and processed in the format specified on the day of the competition</li> </ul> <p><b>Visual and aesthetic criteria</b></p> <ul style="list-style-type: none"> <li>● Composition, framing and choice of viewpoint</li> <li>● Background</li> <li>● Design elements and principles</li> <li>● Appropriate application of photographic and/or manipulative techniques</li> <li>● Visual impact composition</li> <li>● Visual elements - cropping, depth of field, use of light</li> </ul> <p><b>Technical criteria</b></p> <ul style="list-style-type: none"> <li>● Exposure Focus/sharpness</li> <li>● Depth of field</li> <li>● Colour and/or tonal rendition</li> <li>● Contrast</li> <li>● Lighting</li> <li>● File Management</li> </ul> <p><b>General characteristics</b></p> <ul style="list-style-type: none"> <li>● Originality</li> <li>● Subject impact</li> <li>● Interest</li> <li>● Style</li> <li>● Photographic vision</li> <li>● Emotion/Mood/Feeling</li> </ul>	50
Total	100

**ENTRY:**

**Maximum of 2 students per school, please.** Students must register online at <https://technological-skills-challenges.dsbns.org/> with all of the required information completed to be eligible to participate.

**TEACHER'S ROLE:**

Instructors are expected to acquaint their student participants with all of the enclosed guidelines. Teachers may not assist the competitors during the challenge. Thank you.

**\* DIGITAL PORTFOLIO SUBMISSION (PRIOR to competition):**

**A Google Drive folder will be shared with the competitor by Dan Ricci or Darryl Block on Feb. 27th (the day before the competition) for digital portfolio submission.**

**Teachers will also be emailed on Feb. 27th to remind their students to upload their digital portfolios into this shared folder. Thanks!**

**\*\* Each competitor will be given a number by their coordinator upon registration at the location and will be judged anonymously during the competition.**